



The Birthplace Banner

THE SUSAN B. ANTHONY BIRTHPLACE MUSEUM

VOL. XV.—No 1.

ADAMS, MASSACHUSETTS, NOVEMBER 2024

FREE

"If I Could Live Another Century" MARKS REVIVAL OF LECTURE SERIES



In collaboration with the Mass Cultural Council, Adams Free Library, and Adams Community Bank, the Museum recently hosted a five-part event series celebrating the history and legacy of suffragists at the end of the fight for Women's Suffrage. Drawing in an enthusiastic audience, these events brought the powerful stories of the suffrage movement to life through a mix of engaging formats, including live reenactments, interactive discussions, and history-inspired performances.

The series provided a rich exploration of the suffragist movement, highlighting the courage, determination, and resilience of the women who fought for their right to vote. Each event aimed to spark reflection on the enduring relevance and impact of their struggle.

Continued on page 2

"We ask justice, we ask equality... be guaranteed to us & our daughters forever."



SUSAN TAKES THE STAND: Adams Holds Historical Reenactment of the Declaration of Women's Rights

"We ask of our rulers, at this hour, no special favors, no special privileges, no special legislation. We ask justice, we ask equality, we ask that all the civil and political rights that belong to citizens of the United States, be guaranteed to us and our daughters forever."

- Declaration of Rights of the Women of the United States, July 4, 1876

These words from *The Declaration of Rights of the Women of the United States* were read by Susan B. Anthony in 1876. During the centennial Independence Day ceremony in Philadelphia, five pivotal Women's Suffrage leaders, including Anthony, Matilda Joslyn Gage, Sara Andrews Spencer, and Lillie Devereux Blake, received platform passes to watch the presentation.

Continued on page 3

COLLABORATION & CONNECTION: *Strengthening Berkshire's Bonds*

Under the leadership of James Capuzzi, who became Director in 2023, the Museum has significantly increased engagement within the vibrant Berkshire community. The following is a recap of Museum-participated events in 2024.

ADAMS CHESHIRE COMMUNITY ROUNDTABLE

The Museum attends monthly meetings of Adams and Cheshire area non-profits, creating a shared calendar to better collaborate and connect with the local community.

WILLIAMSTOWN FOURTH OF JULY PARADE

For the first time in years, the Museum marched in the Williamstown 4th of July Parade, with interns Libby Ford and Christina Lothrop in historic costume, chanting "Votes for Women" and "Go Susan B!"

SHAKESPEARE & COMMUNITY DAY

The Museum's first major event in Southern Berkshire County was at Shakespeare and Company's Community Day in Lenox, MA. Local residents learned about the Museum, and many visited shortly after stopping by the booth.

Continued on page 6

BACK TO SCHOOL WITH *"Your Neighbor, Susan"*

Susan B. Anthony returned to Berkshire County last spring, thanks to a generous grant from the Berkshire Taconic Community Foundation. Susan B. Anthony, performed by Museum volunteer and professional reenactor Muriel Dyas, brought her inspiring story to 135 fifth and sixth grade students at nearby Williamstown Elementary school.

"This is the most fun day

ever", said a Williamstown Elementary School Student while

marching down the hallways with her classmates in her "Votes for Women" sash and waving her hand-drawn protest sign.

Continued on page 4



"If I Could Live Another Century" MARKS REVIVAL OF LECTURE SERIES

"STITCHING SUFFRAGE" BY MICHELLE GAJDA

To kick off the lecture series, local needlsmith Michelle Gajda presented her intricate work, inspired by the Rhode Island Cross Stitch Sampler, and discussed how each panel uniquely tells the story of Women's Suffrage.

"IF I COULD LIVE ANOTHER CENTURY!" BY MURIEL DYAS

Muriel Dyas brought Susan B. Anthony's legacy to life with a powerful portrayal of the suffragist, capturing her resilience and determination. Anthony's words in this speech reflected her hope for a world where women's rights would be fully realized, a vision that resonated deeply with the audience.

"YES! THE SUFFRAGISTS HAD SWAG!" BY NANCY KENNEDY

Through an engaging show-and-tell, author Nancy B. Kennedy shared suffrage keepsakes and historical photos, bringing the 72-year fight for women's voting rights to life. Using her children's book, *Women Win the Vote! 19 for the 19th Amendment*, she traced key moments and figures in the movement while weaving in her own experiences as a writer.

1919: MASSACHUSETTS DEBATES SUFFRAGE BY JAMES CAPUZZI & SINA MANSOURI

Executive Director, James Capuzzi, and his former colleague, Sina Mansouri, participated in a lively debate that reimagined the final arguments for Women's Suffrage in Massachusetts, capturing the intense discourse that shaped this pivotal chapter in history.

"OUR RIGHTFUL HERITAGE OF SELF GOVERNMENT" BY DR. SHANNON M. RISK

Dr. Shannon Risk, professor of history at Niagara University, presented a lecture on her book *The Life and Times of Elizabeth Upham Yates: Crusader for Women's Suffrage, Temperance, and Missionary Work*. Risk's work chronicles Yates' contributions as one of Susan B. Anthony's key allies in the suffrage movement. The Museum is proud to have hosted this event series and we extend our heartfelt gratitude to all the hosts and everyone who attended!

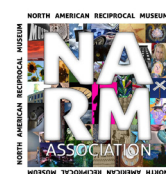
IN GRATITUDE TO OUR SPEAKER SERIES SPONSORS



THE SUSAN B. ANTHONY BIRTHPLACE MUSEUM IS A PROUD AFFILIATE OF THE FOLLOWING ORGANIZATIONS:



Berkshire/Columbia Counties
2024 Pay Equity Project



Boston Cultural Institution Internship Roundtable (BCIIR)



"SOMEONE MUST WASH THE DISHES"

Anti-Suffrage Satire with Ventfort Hall

We partnered with Ventfort

Hall Gilded Age Mansion and Museum to present "Someone Must Wash the Dishes: An Anti-suffrage Satire." The one-woman political satire was portrayed by the talented actress Michèle LaRue. This



Museum Director, James Capuzzi poses with Michèle LaRue, and Wendy Healey, Ventfort Hall Director.

ment, working alongside other prominent suffragists like Carrie Chapman Catt. She was known for her use of humor and satire to challenge traditional gender roles and to promote the suffrage cause, setting her apart in a movement often characterized by more serious rhetoric. Her play, "Someone Must Wash the Dishes: An An-

ti-Suffrage Monologue," is meant to humorously critique the arguments made by anti-suffragists by mimicking their rhetoric in exaggerated ways.

Continued on page 4

HIGH TEA SATURDAYS

From Cup to Conversation

Afternoon Teas returned to the Museum after a three-

year hiatus. Interns Delaney Thurston and Libby Ford planned the initial tea, crafting beautiful table settings and tea

sandwiches. Shire Cottage Bakery provided delicious scones, Full Well Farm donated fresh cut flowers, and Mary Whitman donat-



ed sunflower tea platters and decorations from the Suffrage Centennial, an example of Adams collabo-



ration efforts. The second featured feminist poetry by Nancy Manning and Karen Ciosek, and the third debuted our original *Votes for Women* tea set donated by

Ventfort Hall. The teas were attended by residents around Berkshire County.

The Birthplace Banner

A publication of news and note from the Susan B. Anthony Birthplace Museum

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The Susan B. Anthony Birthplace Museum, Inc. is a not-for-profit corporation, dedicated to preserving the birthplace and raising public awareness of the wide-ranging legacy of the great social reformer, Susan B. Anthony, who was a pioneering feminist and suffragist as well as a noteworthy figure in the abolitionist, Restellism (opposition to abortion), and temperance movements of the 19th century.

As part of its mission, the Museum highlights the familial and regional influences which shaped Miss Anthony's early life, by displaying the textiles and furnishings of that period, as well as the literature and memorabilia associated with her later career.

Bootleggers & Brain Teasers

PROHIBITION TRIVIA NIGHT AT LOCAL ADAMS PUB



This spring the Museum and Northern Berkshire Events Committee organized a Temperance and Prohibition Trivia night at the Pine Brook Pub on Columbia Street in Adams, which once held a bathtub moonshine operation. Young adults from Adams and the Berkshires attended,

and Temperance Nationally, and Prohibition and Temperance Locally. The toughest and most obscure questions were about Temperance/Prohibition in the Berkshires, for which the Adams Historical Society was a great resource. The winning team got around half of the questions correct; may-



The Pine Brook Pub created prohibition and SBA-inspired cocktails for the evening.

be next year the hosts will scale back some of the more specific questions. The first prize was a Pine Brook

Pub gift card, and the second prize was a gift card to Home Sweet Home on Park Street. The third prize was a family membership to the Susan B. Anthony Birthplace Museum.

dresser featured across the bar. Nine teams competed, all with clever names, including “Bathtub Boozers” and “Tequila Mocking Bird.” Trivia questions were multiple choice in two categories: Prohi-

Test Your Knowledge! PROHIBITION EDITION

- 1) To what organization did Susan B. Anthony make her first speech?
- 2) Along with Susan B. Anthony, who co-founded the Woman’s State Temperance Association in NY?
- 3) What radical member of Temperance was known as “the hatchet granny?”
- 4) What paper did Susan publish that banned advertising products with alcohol?
- 5) Which number amendment is the “prohibition” amendment?

Annual Birthday Celebration Honors Temperance

RAISE A GLASS TO SUSAN!



In honor of Susan B. Anthony’s 204th birthday, the Museum hosted its annual birthday celebration at the Adams Free Library in collaboration with the Adams Historical Society. With an overflowing crowd, the event paid tribute to Anthony’s legacy while exploring the interconnected movements of Temperance, Prohibition, and Women’s Suffrage. Through the lens of Jack London’s perspective, Eric Anthony, Anthony family descendant and SBABM Board Member, introduced the event. Carol Crossed, head of the SBABM Board, provided commentary on a number of 19th century Prohibition and Temperance Postcards from her collection.

Jack London, best known as the author of classic novels like

The Call of the Wild and *White Fang*, also explored complex social and political issues. His semi-autobiographical novel, *John Barleycorn* (1913), reflected on his personal struggles with alcohol. Using John Barleycorn—a figure borrowed from an old British folk song about the resilience of alcohol—London examined both the dangers of drinking and the ways it permeated society.

The afternoon featured a compelling reading of multiple chapters of *John Barleycorn* by film and local theater director Ralph Hammann. Hammann brought London’s views on Temperance, his ambivalence toward Prohibition, and how his reflections on alcohol tied into the broader social movements of the early 20th century. London’s personal conflict with alcohol paralleled the growing societal concerns around Temperance and Prohibition, making his perspective a unique addition to discussions on Women’s Suffrage and societal reform.

Hammann captivated the audience immediately, drawing the attention and interest of all attendees for the length of the performance.

Attendees not only celebrated Susan B. Anthony’s contributions to women’s rights but also gained new insights into the larger historical context in which these move-



Hammann holds a stein of “beer” while playing London’s *John Barleycorn*.

ments unfolded. Docent Martin Loughman and Eric Anthony answered audience questions. With a full house at the Adams Free Library, “Are You a Friend of John Barleycorn? Jack London on Prohibition and Suffrage” proved to be both an educational and celebratory event, showcasing the connections between social justice, personal struggle, and the fight for equality.

Special thank you to the Adams Historical Society, Adams Free Library, & Presenter Ralph Hammann

Continued from page 1

SUSAN TAKES THE STAND: Adams Holds Historical Reenactment of the Declaration of Women’s Rights

Unsurprisingly, they were all denied the opportunity to present their written declaration. However, after Senator Richard Henry Lee concluded his reading of the original Declaration of Independence, the women seized the moment. Anthony stepped forward, boldly read their declaration, and distributed copies of the speech to the attendees.

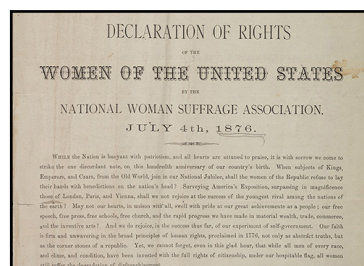
Fitting for the commemoration of Independence Day, Museum volunteers and staff members reenacted this historic event at the Adams Town Common on July 3rd this year. Performances by Martin Loughman, Lucy Anthony Czaja, Lisa M. Avery, and Muriel Dyas delighted numerous guests, many

in suffrage era costume. The Adams Town Common is a significant venue, as it features a statue of Susan B. Anthony as a child reading the Quaker Values and as an adult reading the *Declaration of Rights of the Women of the United States*, the very same speech reen-



Volunteers dress as suffragists at the July 4th reading of the Declaration of Women’s Rights.

acted. The speech, like her friend Frederick Douglass’ *What is the Fourth of July to the Slave*, focuses on the inequality faced by women in pay, status, legal representation, suffrage, and other concerns. Exerpts of both the *Declaration of Independence* and *The Declaration of Rights of Women of the United States* were read aloud, capturing the arguments that still resonate nearly 250 years later.



Above: Declaration of Rights of the Women of the United States, July 4, 1876. Credits: Susan B. Anthony Papers, Library of Congress

THE PRISON SPECIAL



Reviving the Spirit of Suffrage on the Rails

nally built for the Delaware, Lackawanna & Western Railroad. The reenactment was attended by 69 guests, filling the two train cars.

The Occoquan Workhouse, where Lucy Burns and many suffragists were imprisoned had notoriously bad conditions with limited contact to the outside world, rancid food, and poor heating. In response to these conditions, women went on hunger strikes. The guards force-fed them by pumping raw eggs through tubes down their throats. This culminated with the "Night of Terror" in November, 1917; when guards locked Lucy Burns' hands to the ceiling, knocked other prisoners unconscious from beatings, and caused one woman's heart attack.

The Museum's retelling



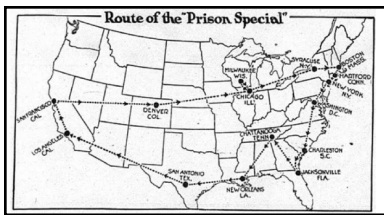
Lisa M. Avery performs as Lucy Burns on the Democracy Limited Reenactment Train.

encouraged guests to vote in the upcoming election, honoring the sacrifices women made to secure this right. The Museum thanks Berkshire Scenic Railway Museum for this event.



recounting her illegal vote and arrest in 1872, and Lisa M. Avery performing as Lucy Burns recounting her experience in the "Night of Terror."

The performances took place on The Berkshire Scenic Railway Museum's early 20th c. passenger cars origin-



Above: The train route of Lucy Burn's 1919 "Prison Special" tour.

The Democracy Limited: Prison Special embarked from Adams, MA this fall. This reenactment was based on the 1919 nationwide train tour titled the "Democracy Limited." Twenty-six middle-class women, including Lucy Burns, dressed in prison attire and toured 15 cities across the U.S. to share their experience in prison and promote suffrage. Citizens were appalled by what these women endured. The Museum's reenactment featured Muriel Dyas as Susan B. Anthony

SUSAN B. ANTHONY RETURNS! Reenactor Brings Suffrage Back to Life



SUSAN'S STOPS 2024

- 📍 Hinsdale Town Hall, NH
- 📍 Lee Library
- 📍 Dalton Free Public Library
- 📍 Bennington Retired Teacher Assoc.
- 📍 Herman Melville's Arrowhead
- 📍 Lenox Library

This year, the indomitable spirit of Susan B. Anthony has returned through the talent of reenactor Muriel Dyas, founder of Herstorically Speaking. With authenticity and dedication, Muriel embodies the famous suffragist, donning Anthony's iconic red scarf and carrying a faux alligator skin purse reminiscent of Susan's own.

Muriel has performed in seven locations this year, sharing Anthony's legacy with audiences far and wide. She even baked coffee cookies from the *Women's Suffrage Cookbook*, a historical collection of recipes sold to support the suffrage movement, offering a tasty link to history that audiences love. As a special gesture, Muriel handed out free tickets to our Museum, inspiring many attendees to make the trip to Adams for a deeper dive into Susan's life.

With more performances scheduled for next year, Muriel's work through Herstorically Speaking ensures that Susan B. Anthony's story continues to inspire. Through her passion, Muriel reminds us of the sacrifices made for equality and the progress worth celebrating today.

INTRODUCING
Susan B. Anthony Style
BIRTHDAY PARTIES

HOST YOUR NEXT BIRTHDAY PARTY AT THE SUSAN B. ANTHONY BIRTHPLACE MUSEUM!

Enjoy unique, suffrage-inspired experiences including:



Step back in time and celebrate your special day with a touch of history!

For more information, call (413) 743-7121 or visit us online at bit.ly/partylikeits1820 to learn more and to reserve your child's birthday party!



Continued from page 1

BACK TO SCHOOL WITH "Your Neighbor, Susan"

Through an interactive timeline, gender wage discrepancy pay, class vote, customizable protest sign, and final hallway march, students showed their understanding of Susan B. Anthony's childhood, life, and legacy along with their creativity and academic joy.

They were frustrated and voiced disapproval when they realized, through an activity, the way men and women were (and are still) paid unequally.

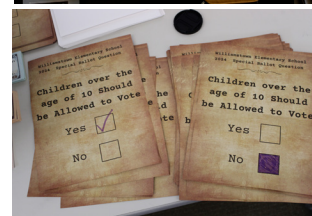
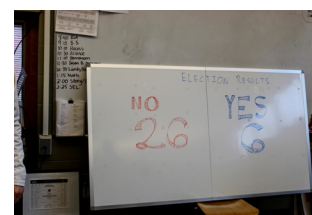
One class vote concluded in a tie, with a student asking to vote again, "I would have voted 'no' if I knew it would be close!" One class greeted our reenactor with hushed reverence, with one student saying "Is that really her?" Thankfully a classmate responded, "Of course not; she'd be over 200!"

This program is part of our ongoing efforts to expand educational programming

beyond the walls of the Museum.

Transportation accommodations for schools can be expensive and difficult to coordinate. Schools appreciate it when organizations have the flexibility to bring their programming to them.

The Museum is grateful to the Berkshire Taconic Community Foundation and



Bottom: Students were asked to answer questions in ballot-format. Top: The results of that same ballot measure taken in class.

Williamstown Elementary teachers and staff for making this experience possible.

CONTINUED FROM PAGE 2

"Someone Must Wash the Dishes"

In the monologue, the protagonist is a fictional anti-suffragist woman who absurdly argues against her own rights. She advocates that women should not engage in politics because it would "disrupt their domestic duties" and that women are too delicate to understand complex

political issues. The brilliance of the piece lies in Howe's use of irony as the anti-suffragist speaker unwittingly reveals the irrationality of her arguments.

Through Michèle LaRue's performance, the audience was able to witness the impact of Howe's work and the absurdity of anti-suffrage sentiments. This event underscored the Museum's commitment to engaging programming and collaboration with cultural centers while

highlighting the ongoing relevance of women's rights and social justice. Michèle dressed in period attire, made the audience laugh, gasp, and cheer the entire performance.



Ventfort Hall generously donated an original Votes for Women tea set from the 1909 Newport Society rally.

STAND WITH SUSAN

Help Us Preserve, Educate, & Inspire



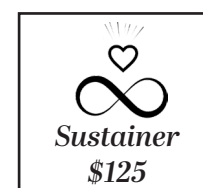
OUR IMPACT



BECOME A MEMBER

BE A PART OF HISTORY: *Join Us*

Join our member community. Choose a membership that suits you:



Each membership offers a range of benefits, including free admission, discounts at our gift shop and for guest visits, special event invitations, and perks at participating NARM & ROAM Museums. Visit www.susanbanthonybirthplace.com/memberships for specific details. Your membership is important to us.

DONATE

Your support keeps Susan's story alive. Every donation helps the Museum preserve the legacy of a champion women's rights advocate, welcome visitors to her birthplace, support educational programs, and engage the broader community in the importance of Susan's lasting impact.

WAYS TO GIVE



To donate online via PayPal, please visit, www.susanbanthonybirthplace.com/donate, or scan the QR code to the right with your device.



The Susan B. Anthony Birthplace Museum is a 501(c)3 not-for-profit organization. All contributions are tax-deductible in the U.S.



To donate via mail, please make a check payable to the Susan B. Anthony Birthplace Museum and mail it to:
Susan B. Anthony Birthplace Museum
P.O. Box 244, Adams, Massachusetts 01220



To donate securely via phone, please call 413-743-7121 to arrange a donation.

The Museum's mission to share Susan B. Anthony's story depends on the generosity of its community, and we are deeply grateful for each and every gift. Your contribution helps to inspire future generations about the pioneering suffragist.

VOLUNTEER

CARRY ON SUSAN'S LEGACY: *Volunteer With Us*

Join our dedicated team of volunteers in activities such as:

- Operating the Gift Shop
- Seasonal Garden Maintenance
- Administrative Tasks
- Children's Programming
- Museum Tours
- Community Outreach
- Event Assistance
- Collections Support

INTERN

BRING HISTORY TO LIFE: *Intern With Us*

The Birthplace offers internship opportunities year-round, ideal for students from academic backgrounds, including **history, museum studies, women's studies, and business**. Interns take part in a range of projects, gaining hands-on experience in museum operations, programming, and visitor engagement. To apply, email a resume and cover letter to info@susanbanthonybirthplace.org.

TRIBUTE

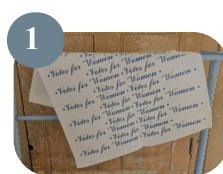
WALK IN HER FOOTSTEPS: *Place A Brick*

Honor someone special with a personalized brick along *Walking the Path with Susan*, a walkway guiding visitors from the garden to the Museum. Visit susanbanthonybirthplace.com/brick-walkway to leave a lasting tribute.



HOLIDAY TREASURES INSPIRED BY HER STORY | Gift Shop Order Form

Find unique, historic gifts with something for everyone to enjoy at the SBABM Gift Shop. To order, simply cut out this form, note item quantities, and enclose payment and a \$7.99 flat shipping fee in the attached envelope. For an order of one single book, enclose only a \$4 shipping fee. Items will be shipped promptly upon receipt.



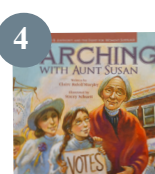
1 Votes for Women Tea Towel
\$8.49
online & in-store



2 Failure is Impossible & SBABM Ornament
\$6.99 ea
online & in-store



3 Ida B. Wells Barbie: Inspiring Women Series
\$37.99
online & in-store



4 Marching with Aunt Susan Children's Book
\$9
online & in-store



5 Vintage Tweets: Suffrage Era Postcards by Carol Crossed
\$55
online & in-store



6 Failure is Impossible Mug
\$16
online & in-store



7 She Persisted SBA19th Amendment Cap
\$18.75
online & in-store



8 Wherever Women Gather, Failure is Impossible Crewneck
\$25.95
online & in-store



9 Votes for Women Trinket Box
\$7
online & in-store

Order Here			
Item #	Qty	Price	Total
1.		\$8.49	
2.		\$6.99	
3.		\$37.99	
4.		\$9.00	
5.		\$16.00	
6.		\$18.75	
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8.		\$7.00	
9.		\$55.00	
10.		\$35.00	
Total			+ \$7.99

flat-rate shipping, unless single media

Visit www.susanbanthonybirthplace.com/giftshop to shop online.

COLLABORATION & CONNECTION: Strengthening Berkshire's Bonds



COFFEE IN THE COURT

Each month from March – October, an Adams business sponsors a coffee networking get-together in Armory Court, next to the Daily Grind on Park Street. The Museum was pleased to sponsor the final Coffee of this year on Halloween.

BERKSHIRE COMMUNICATIONS AND ENTREPRENEURSHIP MEETINGS

Museum staff attended quarterly PR meetings with Berkshire organizations to align messaging and enhance visitor experience. They also attended entrepreneurial meetups, social gatherings, and Celebrate the Berkshires to build connections locally.

PITTSFIELD FIRST FRIDAYS

The Museum tabled at this monthly street fest from June through September, making connections with local radio stations, schools, and residents.

NORTH ADAMS CELEBRATION

Participation in the annual North Adams Celebration included tabling efforts, re-engaging the visitor center and expanding the Museum's reach.

THUNDERFEST

The Museum had a full booth at Thunderfest, an annual winter festival in Adams attended by hundreds from across Berkshire County.

NONPROFIT CENTER OF THE BERKSHIRES

A recent partnership included joining the Nonprofit Center of the Berkshires, which aims to connect non-profits with each other, volunteers, board members, and more in both North and South Berkshire County.

NEMA NEW EXECUTIVE DIRECTORS

Director, James Capuzzi, joined the New England Museum Association's New Executive Director's group, which meets monthly on Zoom. The group has led to greater connections with Herman Melville's Arrowhead and Mass MOCA.



Teamwork Makes Susan B. Anthony's Dream Work!

2024 INTERNSHIP PROGRAM HIGHLIGHTS



LIBBY FORD

Washington & Lee University
History & Sociology

Libby Ford (top left) returns to Washington & Lee University for her senior year after fostering connections with local businesses and laying groundwork for a future biking fundraiser.

"One of my favorite aspects of this internship was planning and executing the June 2024 High Tea with the Museum. It was a rewarding experience which I undertook with co-intern Delaney, because it was largely independent of aid from superiors. Contacting and interacting with local businesses was another highlight of this experience, as I was able to establish connections and relationships with vendors to organize future collaborations and events. Interning with the Museum provided valuable skills and lessons that will remain with me in my future career pursuits, as this experience truly demonstrated the inner workings of a non-profit historical museum."



DELANEY THURSTON

University of Mass. - Amherst
Cultural Anthropology

Delaney Thurston (second from left) returns to UMass Amherst for her senior year, and will re-join the Susan B. Anthony Birthplace Museum team in January for a winter internship.

"Interning at the Susan B. Anthony Birthplace Museum has been an unforgettable experience. Not only did I gain hands-on skills in museum curation, public history, fundraising, and public engagement, but I also deepened my appreciation for the impact of Susan B. Anthony's legacy. These skills and lessons will continue to inspire my career for years to come."

I enjoyed learning about Susan and her contributions to the Adams community while living and working in her home, an experience that cannot be replicated elsewhere.

- Libby Ford

HANNAH HOGGATT

Xavier University
History

Hannah Hoggatt (third from left) returns to Xavier University for her senior year. She finalized the vintage children's chairs exhibit, contributing storytelling and narrative insights.

"This internship was thrilling; being able to put my public history skills to use in a new exhibition and also promote such an important ideology, especially during election year, was an unforgettable experience. I look forward to speaking out for women's rights, like Susan, and applying the crucial lessons I learned to my future roles."

CHRISTINA LOTHROP

University of Cincinnati
Library & Information Science

Christina Lothrop (top right) returns to her Masters program in Library Science at the University of Arizona. She organized the Museum's collections and accessions, as well as contributing to exhibits, children's activities, and public outreach.



VOLUNTEER SPOTLIGHT VOLUNTEER SPOTLIGHT



Muriel Dyas

Muriel Dyas first reached out to the Museum after attending Susan B. Anthony's Birthplace Celebration. She was eager to help the Museum and, in conversation with the director,

expressed her background in medieval historical reenactment. Last winter, she volunteered as a docent at the Museum while preparing to reenact Susan B. Anthony for the first time this past April. Since then, she has presented Susan B. Anthony at schools, councils of aging, and libraries throughout Massachusetts and Vermont. Her energy, selflessness, and talent are invaluable to the Museum's mission.



Elizabeth Ronilo

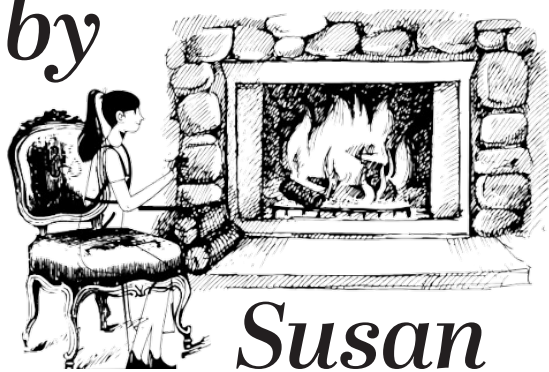
Elizabeth Ronilo is pursuing her MA in Cultural Heritage at the American University of Rome. She is passionate about Museum work and is working on a number of projects this fall including community events, grant writing, expanding our social media presence, and learning Museum operations.



Barb Bozek

Barb Bozek is a dedicated volunteer who helps to maintain the beautiful Museum gardens. Bozek aids Board Member Lucy Czaja in weeding, planting, watering, and trimming. The Museum has Czaja and Bozek to thank for the luscious and vibrant Museum grounds.

Seated by



Susan

Interactive Children's Exhibit Brings Quaker Life to Light

Seated by Susan is a special exhibit in the Museum that highlights the different lives and activities of children from Susan's time in Adams. The chairs on display, donated by Board President, Carol Crossed, span the 19th and early 20th centuries. Initial research on over 20 chairs was done by 2023 intern Mia Campbell, and curated with the help of Edward Kitson of Aves Appraisal prior to the exhibition.

The Museum decided to display seven, each with their own story relating the chair to a fictional child from the chair's time period. Additional exhibit work was completed in the summer of 2024 by interns Delaney Thurston, who provided the initial concept, Hannah Hoggatt, who promoted and executed the exhibit launch, and Christina Lothrop. Christina researched the lives of children in the 19th century and wrote

short vignettes that are displayed above the chairs. Each vignette incorporates a vocabulary word that is less in use by children today like "hem," "bobbin," or "arithmetic."

Children visiting the Museum are encouraged to complete a scavenger hunt where they "meet" each child and write down the word and its definition for a prize. One particularly interesting story describes the 1870 North Adams Strike, where Irish shoemakers were fired and replaced with Chinese workers. This use of what is now referred to as "scab" labor was influential in shaping U.S. Policy against Chinese immigration.

This exhibit will remain open to the public through the end of the year. In 2025, it will transition into a new exhibit incorporating more antique children's chairs. Stay tuned!



Courtesy of Jennifer Huberdeau/The Berkshire Eagle

SUSAN, THE TEACHER Birthplace Hosts Teacher's Development Day



Teachers crafted "Vote" signs to bring home and display.

In collaboration with Berk12, The League of Women Voters, and Herman Melville's Arrowhead, the Museum welcomed ten Berkshire County high school teachers for a tour of the Museum and workshops related to teaching about the vote to students on June 21st. During the tour, teachers were inspired by Susan B. Anthony's commitment to Women's

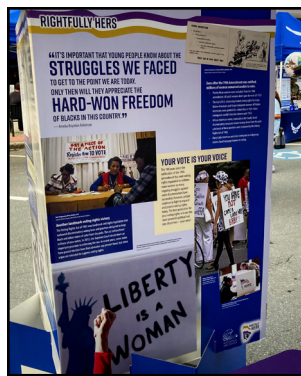
Suffrage, and reminded of the relative recency of women's right to vote in the US. Concerned with productive election approaches, teachers received lesson plan templates, information on local and state elections, and voting district details from Ramelle Pulitzer of the League of Women Voters. The day ended with a workshop where teachers created their own "Vote" signs, preparing to lead students in a similar activity. Teachers who completed this professional development received tickets to attend the musical "Suffs" on Broadway, which tells the story of the final years before the passage of the 19th Amendment or Susan B. Anthony Amendment.

HONORING THE RIGHT TO

Vote



National Archives' Rightfully Hers Pop-Up Becomes Mobile Exhibit



Dr. Shannon M. Risk and the History Department of Niagara University generously donated two *Rightfully Hers* pop-up displays to

the Museum this past summer. *Rightfully Hers* is a four-panel display produced by the National Archives Foundation to tell the story of the fight and passing of the 19th Amendment, or the Susan B. Anthony Amendment, which gave women what was rightfully theirs: the right to vote. The Museum reached out to local libraries in Berkshire County, and was able to place the exhibit at the Adams Free Library, Berkshire Athenaeum, David & Joyce Milne Library in Williamstown and the Lenox Library.

If you are interested in reserving "Rightfully Hers" for your library, museum, or historical society, contact the Museum directly for further details.

Unity Through Art: Birthplace Joins Norman Rockwell's Voting Project

This fall, the Museum participated in the Norman Rockwell Museum's initiative to inspire voting through art. The *Unity Project*, developed by the Norman Rockwell Museum and contemporary illustrators, showcases works that champion diversity and the right for all voices to be heard. In support, the Birthplace featured a selection of these works in newsletters and on social media, sharing in the mission to amplify every voice.

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SUFFRAGE STILL ON THE MOVE: League of Women Voters Chapter Invites Founder to Inspire the Right to Vote

This year, suffrage-era postcards traveled New York's western and southern tiers, fittingly revisiting the birthplace of American Women's Suffrage. Museum founder Carol Crossed shared her collection in key towns where suffragists fought for the vote, including a notable presentation for the Cattaraugus-Allegany League of Women Voters in Olean, NY,

where Harriot Stanton Blatch once led a torch rally. For voting season, the program was hosted at Jamestown's Fenton History Center, home to suffrage leaders like Edith Ainge and Elnora Babcock. In total, eight presentations were given across the Northeast in 2024. Crossed extends her gratitude to those who attended and supported the programs.

2024 VINTAGE TWEETS SUFFRAGE SERIES VISITS

Fenton History Center, NY
Cape May Museums, NJ
The Cattaraugus Allegany County League of Women Voters, NY
Bennington Retired Teachers Association, VT
Amenia Historical Society, NY
Warsaw Historical Society, NY
Ellicottville Historical Society NY

Visit vintagetweetsbook.com for more details on these historical programs.

Highlights



Crossed presents at League of Women Voters in Olean, NY.



Visit to historic site where Harriot Stanton Blatch led a Torch Rally.



Crossed presents to a large group of retired teachers in Bennington, VT.

A Note from the Director

I'm excited to write to you again and express my gratitude for your support during my first year as director of the Museum. I've enjoyed getting to know our local, national, and even international community over these past months, and am inspired by your commitment to the Museum and its mission.

This past year I've seen the Museum grow in all areas; from attendance to programming and public outreach to school, community organizations, and the greater public. The Museum saw a 59% boost in tour and program attendance.

We collaborated with local organizations to put on twenty-nine programs in total. These programs ranged from lectures and debates to trivia and reenactment. We welcomed five undergraduate and graduate student interns and three new volunteers. Finally, we were able to reach over three hundred students with school presentations and field trips.

Your generosity and giving makes all that we do possible, and I am

thankful to have your investment and support. As we continue to develop our programming, improve the house and grounds, and share Susan B. Anthony's inspiring life and values to people in the Berkshires and beyond, I ask that you continue to support us with a gift this year.

At the Susan B. Anthony Birthplace Museum your gift has a real impact on elementary, middle and high school students, college students, and adults as they engage with Susan B. Anthony's legacy of social reform.

I encourage you to visit the Museum for a tour or attend one of our events to see for yourself the impact and importance of bringing history to life at the Susan B. Anthony Birthplace Museum.

Sincerely,

James Capuzzi, Executive Director




SBABM Board of Directors

ENGAGING THE NEXT GENERATION: Field Trips to Susan B. Anthony's Roots

This year, over 315 students from various schools—including BART sophomores, Mohawk Trail 4th graders, Berkshire Country Day School, homeschoolers, and a Girl Scout troop—participated in Museum field trips. Each visit includes a guided tour, immersing students in Susan B. Anthony's early life and the fight for Women's Suffrage.

After exploring the exhibits, students engage in hands-on activities like creating suffrage signs, organizing mini marches, button making, and building their own Birthplace Museum. Each activity is designed to encourage students to think critically, connect with history,



BART students hold suffrage signs during trip.

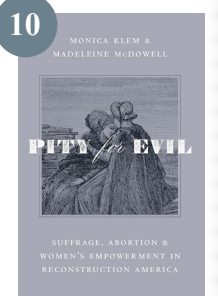
and reflect on the values of activism, equality, and perseverance that Susan championed.

The Museum has enjoyed seeing students learn, create, and leave inspired. We look forward to welcoming more groups in the future. Contact info@susanbathonybirthplace.org to arrange a trip.

BOOK OF THE YEAR: *Pity for Evil* Suffrage, Abortion, & Women's Empowerment in Reconstruction America

BY: MONICA KLEM & MADELEINE MCDOWELL

Published in 2023, *Pity for Evil* explores how early women's rights advocates viewed abortion. Informed by their abolitionist roots which condemned ownership of human beings, suffragists believed both legal prohibitions and supporting women in need was required. With deep compassion, these advocates worked to lift women up, offering practical and moral support to help them regain control of their lives. The book also highlights the networks and institutions they built, shedding light on a little-known chapter of the women's rights movement.



10

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UPCOMING EVENTS COMING IN 2025

FEB	Susan's 204th Birthday Celebration Featuring a special presentation by Anthony Family Descendants
MAR	Expanded Chair Exhibit
MAY	Suffrage Tea Exhibit Monthly High Tea, May - September
JUL	Declaration of the Rights of Women Reenactment



TO RECEIVE NEWS ON UPCOMING EVENTS AND WAYS TO GET INVOLVED, SIGN UP FOR THE MUSEUM'S E-NEWSLETTER BY VISITING www.susanbathonybirthplace.com/newsletters

STAY CONNECTED



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(413) 743-7121

Spring & Summer (Late May - October)
10:00am - 4:00pm, Thursday - Monday
Fall & Winter (October - Late May)
10:00am - 4:00pm, Friday - Sunday
For exact days and hours, visit the website below.

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Trivia
Question
Answers

1. The Daughter's of Temperance
2. Elizabeth Cady Stanton
3. Carrie Nation
4. *The Revolution*
5. 18th Amendment

SBABM BUZZ

A Sample of SBABM Media features in 2024

THE BERKSHIRE EAGLE |
FEB 12, 2024
Susan B. Anthony Birthday Observance

TWINKL | MAR 15, 2024
How to Celebrate International Women's Month: A Conversation with Susan B. Anthony Birthplace

THE BERKSHIRE EDGE |
MAR 30, 2024
Community organizations come together for Shakespeare & Company

BERKSHIRES: LIFE IS CALLING |
APR 9, 2024
Made by History

THE BERKSHIRE EDGE |
JUNE 2024
The Susan B. Anthony Birthplace Museum - Upcoming Events

IBERKSHIRES | JUL 28, 2024
Anthony Birthplace Museum Hosts Tea Party, Poetry Reading

THE BERKSHIRE EDGE |
AUG 20, 2024
Bits & Bytes: Susan B. Anthony Birthplace Museum Children's exhibit

IBERKSHIRES | AUG 21, 2024
One Woman Political Satire Monologue at Ventfort Hall

THE BERKSHIRE EAGLE |
AUGUST 22, 2024
Exhibit at Susan B. Anthony Birthplace Museum Aims to Engage Younger Children